

Love of Laughter Comedy Club



Toastmasters International



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Storytelling

Probably the best style of being funny is to create your own story. Take a real life incident from your life, embellish, exaggerate, and twist it until it becomes funny.

Telling a story is always better than telling a joke

The elements of a good story are:

Setup, confrontation or situation, resolution, AKA beginning, middle and end.

Tell a story that is self-deprecating and involves some calamity about yourself

What you do everyday is the basis for a good story

You can create a story every Monday morning when someone walks up to you and asks, "What did you do this weekend."

Once you have a good story, build on it, perfect it, and use it each time you are with a new audience.

Some people see something and say, how awful. If you can see the absurdity and make it funny, it's a great story

The Storyteller

There's a lot of characterization in the storyteller shtick. The story line is not a potpourri of one-line gags but is confined to a one unique theme. The performer makes heavy use of strong critical comments that are strung out for as long as ten minutes (eventually, the comedian arrives at the point)

Jokesters like Bill Cosby, Garrison Keillor, Richard Pryor, and David Sedaris don't flip from gag to gag. Instead, they share with the audience a universal experience and irritation.

Like actors, they carefully rehearse and dramatize their stories. As a result, their material tends to stay away from current events and concentrate on standbys like family, business, and social situations.

YOUR HOMEWORK ASSIGNMENT

Go out tonight

Observe people around you

Make up a story and tell it the next day.